

MODULES

Module 1: Digital Imaging (Weeks 0 – 4)

Module 2: Audio (Weeks 4 – 7)

Module 3: Digital Objects (Weeks 8-12)

Module 4: Kinetics (Weeks 12 –15)

SCHEDULE

Week 0: 8/25 Introductions, Course Information

SCREENING: Ways of Seeing (Part 1)

HOMEWORK: 13 Ways

Week 1: 8/30 QUIZ: 13 Ways

Digital Images / Photoshop

HOMEWORK: Do Chapters 8-11 of Digital Foundations

9/1

Week 2: 9/6

9/8

Week 3: 9/13

9/15

Week 4: 9/20 CRITIQUE: Project 1, Image

9/22 Digital Audio

Week 5: 9/27 FIELD TRIP: Pittsburgh (Wood Street Gallery, PCA, CPNH)

9/29

Week 6: 10/4

10/6

Week 7: 10/11

10/13 CRITIQUE: Project 2, Audio

Week 8: 10/18 Digital Objects

10/20 FIELD TRIP: Cleveland (Transformer Station, Spaces, CMA)

Week 9: 10/25

10/27

Week 10: 11/1

11/3

Week 11: 11/8

11/10

Week 12: 11/15 CRITIQUE: Project 3, Object
11/17 Kinetic Art

Week 13: 11/22
11/24 **NO CLASS: Thanksgiving Holiday**

Week 14: 11/29 **Last day to withdraw with a grade of "W"**
12/1

Week 15: 12/6 Work in Progress: Project 4, Kinetic
12/8

FINAL DEC 15, 1PM: Final Critique

ARTIST LECTURES

To be announced

The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.