

Project 3: Hybrid Object

Left: Morehshin Allahyari *#pig #gun* (2014), Center: M  ret Oppenheim *Breakfast in Fur* (1936), Right: Joseph Beuys *Capri Battery* (1985)

Responding to Morehshin Allahyari's *Material Speculation: Isis* and *Dark Matter* series, create a hybrid object.

Requirements:

- Must combine two (or more objects). You can combine them digitally (Boolean operations), physically, or some combination of both.
- At least one of your objects must be 3d printed or digitally fabricated.
- Resultant work must be at least 4 x 4 x 4".
- Use 3D printing or the laser cutter.
- Use 3D scanning.

Thoughts on Concept:

- Think about the juxtaposition you are creating. The two (or more) objects are in dialog. How do they inform one another? Does the combination of the objects communicate a new idea?
- Think about the meanings of the objects you are using: for Allahyari, things like the VHS tape, Barbie Doll, Pig, etc., have very particular meaning in Iran: they are illegal.
- Have you seamlessly joined two objects (*#pig #gun*, above) or are they still distinct and recognizable (*capri battery*)?
- Think about your 3d printed component as a prosthetic: something that augments, enhances, or changes the meaning of an existing object.
- If you use a real object, think about how the qualities of that object contrast with the qualities of the 3d printed part.

Don't forget you can do 3d scanning and 3d printing at Launch Lab and at CIAM in Moser. CIAM also has the laser cutter.

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