

ART 2691 INTRODUCTION TO DIGITAL MEDIA

T/R 2-4:50 PM

3000 Bliss Hall

rtwomey.people.ysu.edu

ROBERT TWOMEY

Bliss 4021

Office Hours: T/R 12:30-2, W 2-4

rtwomey@ysu.edu

COURSE DESCRIPTION

This course seeks to build a technical, formal, and conceptual foundation for the creation of digital media as an expressive form of art-making. While, the course will focus on achieving a level of technological competency (Photoshop, Audio, 3D Printing, Arduino), emphasis will also be placed on developing content with passion and creativity.

REQUIRED MATERIALS

Media storage (portable drive, USB, etc)

Sketchbook

ARTIST LECTURES

Attendance at lectures/events sponsored by the Department of Art Lecture Series or the Beecher Center Lecture Series outside of this class is mandatory. Attending these lectures is necessary to complete the 'Thoughts on lectures, etc.' assignment.

EVALUATION AND GRADING

Projects	80%
Thoughts on lectures, class participation, quizzes, etc	20%

GRADING

Assignments will be graded using a combination of technical execution, aesthetic value and creative risk-taking in relation to the objectives/guidelines given. These guidelines will be given at the beginning of each assignment. Because creative process is an emergent process, the objectives of the assignment may start off as open-ended and gain clarity through the process of making, one-on-one conversations with the instructor, as well as group critiques.

From the YSU Undergraduate Bulletin:

A represents exceptional work in which the student shows that he or she has firmly grasped and achieved the objectives of the course.

B indicates very good work and considerable grasp of the essentials of the course.

C indicates good work and a usable grasp of the essentials of the course.

D indicates a definite, but not necessarily coherent, knowledge of the course.

F indicates that the student has not achieved even a minimum grasp of the essentials of the course.

LOST WORK

Lost work is viewed as work not completed. Protect all work with great care.

LATE ASSIGNMENTS

The final grade will drop one letter grade for each class period the assignment is late.

ATTENDANCE

Attending all class sessions is mandatory. A student's final grade will automatically be lowered when absent for more than two (2) sessions. Five (5) absences constitutes a failing grade for the course. Each missed session counts as one absence. Arriving late or leaving a session early without instructor permission counts as half of an absence.

COMMUNICATION

YSU's e-mail system will be used for correspondence outside of class meetings. Students are required to obtain and use an official Youngstown State University email address. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester. Any changes will be communicated via university e-mail account.

LAST DAY TO WITHDRAW WITH "W": October 29, 2016

RELIGIOUS OBSERVATIONS

It is the policy of YSU to accord students, on an individual basis, the opportunity to observe their traditional religious holidays. Students desiring to observe a religious holiday of special importance must provide advance written notification to each instructor by the end of the second week of classes.

STUDENTS WITH DISABILITIES

In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. You must be registered with the Center for Student Progress Disability Services, located at 275 Fifth Avenue, and provide a letter of accommodation to verify your eligibility. You can reach CSP Disability Services at 330- 941-1372. **If you have a physical or mental limitation that requires an accommodation or an academic adjustment, please arrange a meeting with faculty by the end of the second week of classes.**

CENTER FOR STUDENT PROGRESS

Call (330) 941-3538 or visit the Center for assistance in tutoring or for individualized assistance with social and academic success. The main Center is located in Kilcawley West below the bookstore.

CLASSROOM CONDUCT

The classroom conduct is based upon the premise that students enrolled in a class are entitled to receive instruction free from interference by other students. Students are expected to conduct themselves in an orderly and cooperative manner so that the faculty member can proceed creating a positive instructional environment. Faculty members are charged with classroom management and may set reasonable standards for classroom behavior in order to meet these objectives. If a student believes that the behavior of another student is disruptive, the faculty member should be informed.

RELEASE OF STUDENT INFORMATION

The University may not release to third parties any educational records or personally identifiable information without the written consent of the affected student except as is consistent with the Family Education Rights and Privacy Act (FERPA).

NOTE TO STUDENT

By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. The instructor reserves the right to alter the office hours, schedule, grade distribution and assignments at any point during the semester.